

MINOR MUSIC

Student's Last Name	First	Middle Initial
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Advisor	Date Minor Declared
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Music at Westminster integrates applied performance, acquired knowledge in history and theory, and interpretive analysis within the academic liberal arts framework. Not only do music courses develop artistic expressions and critical appreciation, but students enrolled in Westminster music courses also synthesize those skills throughout their college learning experience. Through private lessons, choral ensembles, and history, literature, and theory courses, students are challenged to communicate effectively, reason critically, solve problems, and to work collaboratively. Music courses are designed to develop the judgement, analytic capacity, and expressive integrity that will enable all students to act as purveyors and transmitters of the musical arts throughout their lives.

Students may enroll in private lessons as well as participate in choral ensembles; here they will build upon their skills and interests through study, rehearsal, and performance of diverse musical styles and genres. Private instruction is open to any student wishing to advance their musical proficiency. Each credit hour in private instruction includes a one-half hour lesson per week.

Required Courses	<u>Hrs.</u>	<u>Semester Completed</u>	<u>Grade</u>
MUS 105 Fundamentals of Music	3	_____	_____
MUS 208 Music Theory II	3	_____	_____
MUS 303 Music History & Literature I	3	_____	_____
MUS 304 Music History & Literature II	3	_____	_____
<u>Ensembles</u>			
4 hours of major performance ensemble in:			
MUS LB5 Churchill Singers	2	_____	_____
<u>Applied Lessons</u>			
2 hours of private lessons (vocal, piano): (may be repeated)			
MUS 101 Private Music Instruction—Beginner	1	_____	_____
MUS 201 Private Music Instruction—Intermediate	1	_____	_____
MUS 301 Private Music Instruction—Advanced	2	_____	_____
AND one course selected from the following:			
ENG 335: A Sense of Place: American Writers on Location-New York	3	_____	_____
ENG 345: Ethnic Literature: Harlem Renaissance	3	_____	_____
ENG 355: Literature & the Other Arts: Jazz, Blues and Poetry	3	_____	_____
		Total 21 hours	

All Music minors must also demonstrate piano proficiency at the MUS 201 level. This requirement may be fulfilled by taking piano lessons at the MUS 201 levels or by passing a piano proficiency test at the MUS 201 level (0-2 credit hours).

If any substitutions or waivers of requirements are allowed, please list below and initial.
