

FALL 2016 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Fall Semester 2016 will be held on March 8-April 8. All students who expect to continue at Westminster College during the Fall 2016 should make an appointment to see their advisor during this time.

PREREGISTRATION INSTRUCTIONS:

All returning students should meet with their advisor the week prior to the date that computer access is turned on (see schedule below). The student and academic advisor will prepare a tentative class schedule that will be entered by the student when access available. Further detailed student instructions regarding the registration process will be available on MYWC.

Make an appointment to see your advisor during the following dates:

	<u>Advising Dates</u>	<u>Reg. Access Begins</u>
Seniors & Juniors (57 hours or more*)	Mar 8-15	11:00 a.m., Tues, Mar 15
Sophomores (27 – 56 hours*)	Mar 15-Mar 22	11:00 a.m., Tues, Mar 22
Spring Break	Mar 28-April 1	
Freshmen (0-26 hours*)	Mar 22-Apr 5	11:00 a.m., Tues, Apr 5

*Cumulative hours at the end of Fall Semester 2015 or Winter 2015

All Fall 2016 courses should be entered by Friday, April 8. Student access to enter courses will be unavailable after 4:00 p.m., on Friday, April 8.

Note: Students who are currently on a registration hold, and are not current with an approved payment plan, WILL NOT be permitted to register for next semester “If a student has a balance, is on a payment plan, and is current with that payment plan, then the student will be able to register for fall semester classes regardless of the amount of the balance on their account. If the student falters post-registration and is no longer in good standing regarding their payment plan, then the student could be removed from their fall semester classes. Please contact the Business Office immediately if you are currently on a financial registration “hold” and would like to set up a payment plan. **Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.**

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar’s Office. **Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.**

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. Detailed instructions for student web (MYWC) preregistration will be available on MYWC. **Make certain to**

check for holds on your account prior to your preregistration access time.

2. **Please check to make certain that you have all required prerequisites before entering your classes.** You will not be permitted to register for courses in which you have not completed the required prerequisite. Permission of the instructor for a required prereq must be requested as a course authorization. A list of required prerequisites will be sent to all students and advisors prior to preregistration.
3. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they **submit a request to the professor to be added to the waitlist and the professor approves a course authorization.**
4. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Independent Study or Internship will need the prior permission of the supervising instructor.
5. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail Phyllis.Masek@westminster-mo.edu with your comments or suggestions.

Notes and Additional Information for the Fall 2016 Semester							25-Feb-16
Dept	#	Sect	Title	Additional Information			
Aerospace courses are offered in conjunction with the Univ of Moi-Columbia. Please contact the Westminster Registrar's Office for more information.							
BIO	100	A	Students cannot take BIO 100, General Biology for credit if they have received a C- or better in BIO 124/125				
BIO	108		Note: students who received previous credit for BIO105 should not enroll in BIO108 without instructor permission.				
BIO	124	A-D	Students cannot take BIO 124/125 for credit if they have received a C- or better in BIO 100, General Biology				
BIO	206	A	Lab Instruction Techniques	Requires permission of instructor			
BIO	415	A	Human Gross Anatomy	Requires permission of instructor			
BIO	450	A	Evolution	Students who received previous credit for BIO220 cannot enroll for BIO450.			
CHM 105, Intro to Chemistry, can be taken either with or without CHM 106, Intro. to Chem. Lab							
CHM	200	A	Lab Instruction Techniques	Requires permission of instructor			
Note: Only two hours of 090 (remedial) courses will count toward the minimum 122 hours required for graduation.							
			All CLS courses require permission of instructor				
CLS	100	A/B	Open only to students in Academic Enrichment Program (required course)				
CLS	101	A	Linkend to ENG103 (Section TBD)				
CLS	101	B	Linked to ENG103D/E				
CSC	454	A	Computer Science Practicum	Requires Permission of Instructor			
EDU	101	A	Introduction to Teaching	Meets First Half of Semester			
EDU	101	B	Introduction to Teaching	Meets Second Half of Semester			
EDU	230	A	Adolescent/Child Growth & Develop	Students who received credit for EDU233 should not enroll in EDU230.			
EDU	290	A	Foundations of Education	Must be taken previously or concurrently with EDU291			
EDU	291	A	Education Practicum I	Must be taken previously or concurrently with EDU290			
FRE	280	A	Intro to French Lit & Culture	Meets online			
HES	104	A	First Aid and CPR	Meets First Half of Semester			
HES	104	B	First Aid and CPR	Meets Second Half of Semester			

INT	214	A	Model UN Practicum	Meets Second Half of Semester					
ITY	351	A	Systems & Software Engineer Studio	Requires concurrent enrollment in one of the following: CSC205, CSC350, or CSC327					
LST	133	A-E	All Leadership Labs	Offered CR/F only and requires permission of instructor					
LST	180	A	College Tutoring Skills I	Requires permission of instructor					
LST	280	A	College Tutoring Skills II	Requires permission of instructor					
LST	380	A	College Tutoring Skills III	Requires permission of instructor					
LST	401	A	Leadership Through Mentoring	Requires permission of instructor					
MAT			All Courses	TI84 Calculator Required					
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course					
MAT	224	A	Calculus III	MAT224 counts as U.L. course, if not used to satisfy the Tier I math req for the Gen Ed Req					
Military Sci courses are offered in conjunction with the Univ of Mo-Columbia. Please contact the Westminster Registrar's Office for more information.									
MUS	101	A-C	Private Music Lessons-Beginner	\$250.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date					
MUS	201	A-C	Private Music Lessons-Intermediate	\$250.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date					
MUS	301	A-C	Private Music Lessons-Advanced	\$450.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date					
MUS	LB 5	A	Churchill Singers	Enrollment by audition only					
PED	A00	A	Physical Fitness Training	Permission of Instructor					
PED	A00	B	Triathlon	Meet on August 31 in GYM 17 at 6:30 p.m.					
PED	A00	C	Outdoor Adventures	Requires Weekend Outings					
PED	A10	A	Weight Training & Conditioning	Meets Second Half of Semester					
PED	A12	A	Walk Jog for Fitness	Meets Second Half of Semester					
PED	A19	A	Golf Instruction	Meets First Half of Semester					
PED	A30	A	Art of Strength	Meets First Half of Semester					
PED	A30	B	Art of Strength	Meets Second Half of Semester					

PED	A37	A	Tennis Instruction	Meets First Half of Semester					
PED	A53	A	Bowling	First class meets in Historic Gym and all other classes meet at bowling alley					
SSI	101	A	Library Research	Meets Second Half of Semester					
TNS	214	A	Model UN Practicum	Meets Second Half of Semester					
WSM	301	A/B	Requires permission of Instructor						

Fees for the Fall 2016 Semester				24-Feb-16
Dept	#	Sect	Title	Fee
BIO	100	A	General Biology I	40.00
BIO	107	A	Human Biology/Lab	40.00
BIO	108	A	Intro to Bio Prin/Lab	40.00
BIO	125	A/B/C/D	Biodiversity Lab	40.00
BIO	203	A	Human Anatomy	75.00
BIO	203	B	Human Anatomy	75.00
BIO	301	A	Genetics/Lab	55.00
BIO	330	A	Virology	10.00
BIO	372	A	Developmental Biology	40.00
BIO	415	A	Human Gross Anatomy	100.00
CHM	106	A	Intro to Chemistry Lab	40.00
CHM	106	B	Intro to Chemistry Lab	40.00
CHM	115	A	Gen Chemistry I Lab	40.00
CHM	115	B	Gen Chemistry I Lab	40.00
CHM	115	C	Gen Chemistry I Lab	40.00
CHM	315	A	Organic Chem I Lab	40.00
CHM	315	B	Organic Chem I Lab	40.00
CHM	425	A	Physical Chemistry I Lab	40.00
CSC	104	A/B	Programming Logic & Design	30.00
EDU	\$35.00 per hour fee for all Student Teaching Courses			
EDU	101	A/B	Intro to Education	MEP fee (not billed through Westminster) 22.00
EDU	290	A	Foundations of Education	MOGEA fee (not billed through Westminster) 74.00
EDU	291	A	Education Practicum I	Background Check fee (not billed through Westminster) 11.00
EDU	490	A	Educ Seminar	MOPTA fee (not billed through Westminster) 275.00
ENV	105	A	Intro Environmental Sciences	15.00

GEO	300	A	Surficial Geology Lab	65.00
HES	104	A	First Aid and CPR	27.00
HES	104	B	First Aid and CPR	27.00
HES	251	A	Intro to Human Nutrition	5.00
INT	214	A	Model U.N. Practicum	100.00
ITY	177	A	Foundations of IT	30.00
ITY	305	A	PC Hardware & Troubleshooting	50.00
ITY	351	A	Systems & Software Engineering Studio	50.00
LST	101	All Sections	The Leader Within	80.00
MUS	101	A	Private Piano Lessons-Beg	250.00
MUS	101	B	Private Voice Lessons-Beg	250.00 + 25.00 accompanist
MUS	101	C	Private Guitar Lessons-Beg	250.00
MUS	201	A	Private Piano Lessons-Interm	250.00
MUS	201	B	Private Voice Lessons-Interm	250.00 + 25.00 accompanist
MUS	201	C	Private Guitar Lessons-Interm	250.00
MUS	301	A	Private Piano Lessons-Adv	450.00
MUS	301	B	Private Voice Lessons-Adv	450.00 + 25.00 accompanist
MUS	301	C	Private Guitar Lessons-Adv	450.00
MUS	LB0	A	Blue Jay Band	25.00
MUS	LB5	A	Churchill Singers	25.00
NOTE: Fees for all private music lessons will be prorated if you drop before the census date but must be paid in full if you drop or withdraw after census date.				
PED	A00	B	Triathlon	10.00
PED	A00	C	Outdoor Adventures	15.00
PED	A19	A	Golf	20.00
PED	A53	A	Bowling	96.00 fee to be paid to Bowling Alley
PHY	201	A/B	Physics I	40.00

PSY	112	A/B	Psych as a Natural Science	6.00
PSY	311	A	Social Psych Lab	30.00
PSY	3132	A	Developmental Psy Lab	30.00
PSY	431	A	Thesis	30.00
TNS	214	A	Model U.N. Practicum	100.00
WSM	101	All Sections	Westminster Seminar	15.00
WSM	102	All Sections	Transfer Student Westminster Seminar	15.00
WSM	103	All Sections	Freshman Transfer Westminster Seminar	15.00

Cross-listed Courses for Fall 2016				
Course Code	Title	Days	Times	Instructor
ECN310 A/FIN310 A	International Trade and Finance	MWF	10:00-10:50 am	O'Brien
EDU207 A/HES207 A	Health/PE/Safety	MWF	3:00-3:50 pm	Stevens
EDU221 A/PSY221 A	Educational Psychology	TR	9:30-10:45 am	Coats
ENG200 A/JMP200 A	The Columns Lab	M	4:00-5:00 pm	Staff
ENG300 A/ENV300 A	Environmental Literature	TR	8:00-9:15 am	Unger/Perry
HES231 A/PSY231 A	Sports Psychology	TR	2:30-3:45 pm	Stevens
HIS300 B/SEC300B	History of the CIA	W	6:00-8:30 pm	Boulton
HUM278 A/SPA378 A/TNS278 A	Latin American Civilization	MWF	8:00-8:50 am	Del Porto
INT201 A/TNS201 A	Intro to International Studies	TR	9:30-10:45 am	Jefferson
INT210 A/TNS210 A	Model UN	TR	4:00-5:15 pm	Wright-Smith
INT214 A/TNS214 A	Model UN: Practicum	TR	4:00-5:15 pm	Wright-Smith
INT401 A I/TNS401 A I	Senior Thesis I	MW	3:00 -4:15 pm	Straughn
LST325 A I/TNS325 A I	Cross-Cultural Leadership	MW	3:00-4:15 pm	Staff
POL300 A/SEC300 A/TNS300 A	Human Rights and Security	TR	1:00-2:15 pm	Wright-Smith
PSY300 A/SOC300 B	Sociology of Mental Illness	MWF	1:00-1:50 pm	Fein
PSY405 A/TNS400 A	Intern'l/Cross Cultural Psychology	TR	2:30-3:45 pm	Brunner
SPE203 A/WGS203 A	Interpersonal Communication	MW	3:00-4:15 pm	Hardeman

WRITING INTENSIVE COURSES

Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill general degree requirements. (Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level.)

Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to take the course for Writing Intensive credit; it is the student's responsibility to get permission from the instructor of a Writing Intensive option course and to submit the proper form to the Registrar's Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with “WI” and Writing Intensive Option courses will be designated with “WIO” in parenthesis after the title of the class.

The following courses will be offered as Writing Intensive for **Fall 2016**:

WI

CSC 350 System Analysis & Design (Webster)
ECN 400 Senior Honors Thesis (Bhandari)
EDU 231 Education of Except. Ind. (Bumgarner)
EDU 290 Foundation of Education (Concannon)
EDU 306 Teaching Elem Reading (Bumgarner)
EDU 309 Teaching Writing (Bumgarner)
EDU 350 Digital Literacy 21st Century (Bumgarner)
EDU 490 Education Seminar (Concannon)

ENG 275 A/B Intro to Creative Writing (Staff)
ENG 376 Creative Nonfiction (Staff)
ENG 420 Honors Project I (Leonard)
ENG 430 Honors Project II (Leonard)
INT/TNS 401 Capstone Seminar (Straughn)
LST325/TNS325 Cross-Cultural Leadership (Staff)
PSY 431 Senior Thesis (Brunner)

WIO

BIO 205 Ecology & Field Biology (Unger)
BIO 301 Genetics (Mayne)
BIO 330 Virology (Mayne)
BUS 340 International Business (Carner)
CHM 304 Inorganic Chemistry (Hansert)
CHM 425 Physical Chemistry I Lab (Frerichs)
CLA 215 Mythology (Leuci)
CLA 227 Greek Civilization (Leuci)
CLA 228 Roman Civilization (Chenoweth)
CLA301 Hist & Meth of Archaeology (Chenoweth)
ECN 316 Public Finance (Manzoor)

ENG 206 British Literature Since 1800 (LaVine)
ENG 315 Metatheatre (Leonard)
ENG 330 Literary Remixes (LaVine)
ENG355 Early American Media (Tuthill)
ENV 300/ENG300 Environmental Literature (Unger)
ENV 405 Environmental Assessment (Unger)
MAT 422 Modern Algebra (Mooney)
PHL 246 Environmental Ethics (McRae)
PHL 334 Evolution and Intelligent Design (Geenen)
PSY 274 Methods Experimental Psy (Brunner)

For classes designated WIO:

Students interested in taking writing intensive option courses must submit a writing intensive option form to the Registrar's Office by the end of the first week of classes. **Students are advised that individual professors have the right to limit the number of students who may choose the Writing Intensive Option in their course. If you want WIO credit, it is in your best interest to contact the professor as soon as possible after you register for the course.**

(Updated 2/24/2016)

Approved Tier Courses for Students Entering **F2003 and After**

TIER I:

Required: WSM101 (FTF - 3 hrs.) or
WSM102 (Transfer – 1 hr.) or
WSM103 (Freshman Transfer – 3 hrs.) and
LST101 (1 hr.)
ENG103 (3 hrs.)
MAT114, 124, 214, or 224 (3-5 hrs.)
FOR LANG 101(4 hrs.)

ENG 103	- Academic Writing
MAT 114	- Elementary Statistics*
MAT 124	- Calculus I*
MAT 214	- Calculus II*
MAT 224	- Calculus III*
WSM 101	- Westminster Seminar
WSM 102	- Westminster Seminar – Transfer Student
WSM 103	- Westminster Seminar – Freshman Transfer Student
LST 101	- The Leader Within
FRE 101	- Elementary French I
GER 101	- Elementary German I
GRE 101	- Elementary Greek I
LAT 101	- Elementary Latin I
SPA 101	- Elementary Spanish I

TIER II:

Tier II-A Scientific Inquiry Context:

Required: Two Courses, at least one Lab Science course (7 hrs.)

Lab Science Courses:

BIO 100	- General Biology I
BIO 107	- Intro to Human Biology Lecture and Lab
BIO 108	- Introduction to Biological Principles Lecture and Lab <i>Formerly BIO105/106</i>
BIO 124/125	- Biodiversity Lecture and Lab <i>Formerly BIO 110</i>
BIO 114/115	- Biological Processes Lecture and Lab <i>Formerly BIO112</i>
CHM 105/106	- Intro to Chemistry/Lab
CHM 114/115	- General Chemistry I/Lab
CHM124/125	- General Chemistry II/Lab*
GEO 108	- Intro to Physical Geology and Lab <i>Formerly GEO105/106</i>
GEO 110	- Earth Systems and Lab
GEO 116	- Environmental Geology <i>Formerly GEO100</i>
GEO 118	- Historical Geology
PHY 201	- Physics I and Lab*
PHY 212	- Physics II and Lab*

Non-Lab Science Courses:

AST 211	- Astronomy*
BIO 105	- Essentials of Biology <i>Formerly BIO105-Intro to Biol Prin</i>
BIO 201	- Intro to Evolution
BIO 211	- Insects and Human Affairs
ITY177	- Foundations of Information Tech Science
ENV 105	- Environmental Science
PHY 105	- Introduction to Physics*

(The lecture portion of the Chemistry lab science courses above may be taken without the lab and will fulfill the 2nd non-lab science requirement.)

Note: Students may count BIO 105 or BIO 108, but not both courses, for their Tier II Scientific Inquiry Context

Tier II-B Historical Perspectives Context:

Required: Two Courses (6 hrs.)

CLA 227	- Greek Civilization
CLA 228	- Roman Civilization
HIS 101	- British Hist Prior to 1800
HIS 102	- Survey of British History
HIS 103	- History of the United States to 1877
HIS 104	- History of the United States since 1877
HIS 105	- Western Civilization I
HIS 106	- Western Civilization II
HIS 109	- World Civilization I
HIS 110	- World Civilization II

Tier II-C Fundamental Questions and Values Context:

Required: One Course (3 hrs.)

PHL 101	- Intro to Philosophy
PHL 212	- Introduction to Ethics
PHL 221	- History of Ancient and Medieval Philosophy
PHL 222	- History of Modern Philosophy
PHL 242	- Biomedical Ethics
PHL 244	- Business Ethics
PHL 246	- Environmental Ethics
POL 205	- Introduction to Political Theory
REL 101	- Introduction to the Bible
WGS 210	- Intro to Women's Studies

Tier II-D Artistic Expression and Critical Appreciation Context:

Required: Two Courses, at least one Literature course (6 hrs.)

Literature Courses:

CLA 215	- Mythology
ENG 204	- Introduction to Literature
ENG 205	- British Literature to 1800

ENG 206	- British Literature since 1800
ENG 238	- American Literature to the Civil War
ENG 239	- American Literature since the Civil War
ENG 248	- World Literature I
ENG 249	- World Literature since 1600
FRE 280	- Introduction to French Literature*
GER 204	- Intermediate German II*
LAT 204	- Intermediate Latin II*

Non-Literature Courses:

ART 230	- Survey of Western Art
ART 231	- Survey of Western Art
ENG 230	- Play in Performance (<i>Cross Listed as FAR230</i>)
ENG 275	- Intro to Creative Writing
FAR 215	- Art of the Film
FAR 230	- Play in Performance (<i>Cross Listed as ENG230</i>)
HES 208	- Creative Movement & Rhythms
ITY 250	- Web Page Design
MUS 105	- Introduction to Music Theory
MUS 106	- Thry/Pract Mus Express Perform
MUS 205	- Music in the Western World
PED 208	- Creative Movement & Rhythms
THA 201	- Basic Acting

Tier II-E Human Behavior and Social Institutions Context:

Required: Three courses in Three Disciplines (9 hrs.)

ANT115	- Cultural Anthropology
ECN 110	- Intro to Economics
ECN 211	- Principles of Macroeconomics*
ECN 212	- Principles of Microeconomics*
EDU 230	- Adolescent Child Growth & Dev
ENG 280	- Intro to Linguistics
GOG 101	- Intro to Geography
HES 261	- Intro to Epidemiology
LST 201	- Leadership Theories and Practice
PED 261	- Intro to Epidemiology
POL 112	- Introduction to Political Science
POL 211	- American Government and Politics
PSY 112	- Psychology as a Natural Science
PSY 113	- Psychology as a Social Science
SCA 111	- Introduction to Sociology
SCA 115	- Cultural Anthropology
SOC 111	- Intro to Sociology

Tier II-F Language and/or Culture Course:

Required: Two courses required: 1) the second course in a foreign language or a course focusing on a culture in which the language studied in Tier I is spoken; and 2) a third non-language course in the context which has a significant non-western component (6-7 hrs.)

Language and/or Culture Course

- BIO 320/321 - Biology in Belize (Must complete orientation and trip)*
- BIO/ENV300 - Galapagos Trip/Orientation (Must complete orientation & trip)*
- FRE 102 - Elementary French II*
- FRE 203 - Intermediate French*
- GER 102 - Elementary German II*
- GER 203 - Intermediate German*
- GRE 102 - Elementary Greek I*
- HIS 267 - Latin Amer Hist and Culture (2nd course for students who took an initial semester in Spanish.)
HIS267 removed from Tier II requirement, Spring 2016
- HUM 277/SPA377 - Spanish Civilization (2nd course in the culture of a studied language)
- HUM 278/SPA378 - Latin Amer Civ (2nd course in the culture for students that took an initial semester in Spanish.)
- HUM 294 - Intro to French Speaking World (2nd course for students that took an initial semester in French.)
- LAT 102 - Elementary Latin II*
- LAT 203 - Intermediate Latin*
- SPA 102 - Elementary Spanish II
- SPA 103 - Accelerated Elementary Spanish
- SPA 203 - Intermediate Spanish*
- TNS 200 - Cultural & Political Dynamics in Contemp Argentina (Must complete orientation & trip)

Non-Western Course

- ASN 201 - Asian Studies (*Formerly POL201*)
- BIO 216/316 - East African Orientation/East African Off-Campus Trip (*Formerly BIO200/300*)
- FRE 362 - Francophone Civ
- HES 240 - Intro to Global Public Health (*Cross-listed as TNS240*)
- HIS 250 - Modern East Asia
- HIS 267 - Latin American History and Culture
- HIS 279 - African Civilization (*Formerly HIS200*)
- HUM 278/SPA 378 - Latin American Civilization
- HUM 294 - Intro to French Speaking World
- INT/TNS 201 - Intro International/Transnational Studies
- PED 240 - Intro to Global Public Health
- PHL 102 - World Religions
- POL 201 - Asian Studies
- POL 212 - Introduction to International Politics
- REL 102 - World Religions
- SEC 201 - Intro to Security Studies
- SCA 201 - Intro International/Transnational Studies
- SOC 201 - Intro International/Transnational Studies
- SCA 230 - Specific Cultures and Civilizations (topic)
- SOC 230 - Specific Cultures and Civilizations (topic)
- TNS 240 - Intro to Global Public Health (*Cross-listed as HES240*)

***Prerequisite Required (Please refer to Westminster College catalog for prerequisite)**

TIER III: Note: Prerequisite required for all Tier III courses. Please refer to Westminster College catalog for prerequisites.

Required: One course to be taken in the Jr. or Sr. year (3 hrs.)

- ANT 301 - Hist Meth Archaeology (*Cross-listed as CLA301*)
- ANT 348 - Medical Anthropology
- BIO 340 - Wetlands (*Formerly BIO300*) (*Cross-listed as ENV340*)
- BIO 345 - Forest Resources & Mgmt (*Cross-listed as ENV 345*)
- BUS 305 - Industrial/Organizational Psychology (*Cross-listed as PSY305*)
- CLA 301 - Hist Meth Archaeology (*Cross-listed as SCA301*)
- CLA 320 - Medicine, Miracles, and Magic (*Formerly CLA300*)
- CLA 325 - Dreams, Omens, Portents (*Formerly CLA300*)
- CLA 340 - Conflict of Pagans & Christian Worlds
- CLA 361 - Ancient Greek Drama in Translation
- CRJ 332 - Prisons & Social Control (*Cross-listed as SOC332*)
- CSC 300 - Information Technology and the Feminine Myth (*Cross-listed as WGS300*)
- ECN 305 - Ecological Economics
- ECN 334 - Economic Development
- ECN 375 - Towards Economic Sustainability
- EDU 300 - Denmark Travel (Sem 2 hrs/Trip 1 hr) (*Cross-listed as PSY300*)
- EDU 350 - Digital Literacy
- EDU 385 - Diversity in Education (Formerly EDU300, Educating for a Diverse America)
- EGR 230 - Engineering Mechanics:Statics (*Cross-listed as PHY230*)
- ENG 315 - Autobiography in Theory & Practice
- ENG 315 - The Country & the City in 19th Century British Poetry
- ENG 315 - Trailer Park Fiction
- ENG 325 - British Modernism
- ENG 330 - Medical Visions in Literature
- ENG 330 - Fictions of Empire
- ENG 330 - Images of the Businessman in Literature
- ENG 330 - Lit of the Great Depression
- ENG 330 - The Empire Writes Back: Colonial Post-Colonial Lit
- ENG 335 - American Writers in Paris
- ENG 335 - American Environmental Literature
- ENG 340 - Boys to Men: American Novel
- ENG 340 - Gender and Autobiography
- ENG 340 - Nineteenth Century American Women Writers
- ENG 340 - Romanticism and Gender (*Cross-listed as WGS340*)
- ENG 340 - Southern Women Writers
- ENG 345 - African American Literature
- ENG 345 - Caribbean Lit (*Cross-listed as TNS345*)
- ENG 345 - Jazz, Blues & Poetry
- ENG 345 - Paris Noir
- ENG 350 - Jazz Fiction of Haruki Marakami (*Cross-listed as INT/TNS350*)
- ENG 350 - Langston Hughes
- ENG 350 - Shakespeare
- ENG 350 - Shakespeare on Film
- ENG 355 - The Photograph as a Literary Text
- ENG 355 - Gothic Lit & Film (*Cross-listed as FAR355*)

ENG 355	- Jazz, Country & Western
ENG 355	- Lit Goes to the Movies
ENG 355	- Science Fiction on Page & Screen
ENG 355	- The Beat Movement (<i>Cross-listed as REL355</i>)
ENG 360	- Message and Media
ENG 380	- Intro to Digital Humanities (<i>Cross-listed as JMP380</i>)
ENV 300	- Environment of the Moors (3 hr. seminar & trip)
ENV 340	- Wetlands (Formerly ENV300) (<i>Cross-listed as BIO340</i>)
ENV 345	- Forest Resources & Mgmt (<i>Cross-listed as BIO 345</i>)
FAR 310	- The Art of Service: Community Based Arts Initiatives
FAR 355	- Gothic Lit & Film (<i>Cross-listed as ENG355</i>)
FRE 300	- Paris Noir
FRE 361	- Encounters with America (<i>Cross-listed as HUM361</i>)
FRE 361	- Images of Women in Theatre and Film (<i>Cross-listed as HUM3610/WGS361</i>)
FRE 361	- Narratives of Childhood (<i>Cross-listed as HUM300</i>)
HES 355	- Women's Health Issues (<i>Cross-listed as WGS355</i>)
HES 357	- Community Nutrition (<i>Formerly PED300</i>)
HIS 300	- Central Europe (<i>Cross-listed as POL/IDV300</i>)
HIS 300	- Decolonization of Africa
HIS 300	- Facism
HIS 300	- History of American Health and Healthcare
HIS 330	- World War I
HIS 331	- American Slavery (<i>Formerly HIS300</i>)
HIS 334	- Comparative Race & Religion (<i>Formerly HIS300</i>)
HIS 340	- 1940's A Pivotal Decade (<i>Cross-listed as TNS340</i>)
HIS 346	- Religion in Medieval Life (<i>Formerly HIS300</i>)
HIS 348	- History of American Foreign Relations
HIS 349	- U.S. Constitutional History
HIS 350	- The Vietnam War (Not Tier III, F02-S04)
HIS 354	- Scandalous Women (<i>Cross-listed as WGS354</i>)
HIS 356	- European Women – Removed from Tier III, Spring 2016
HIS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) <i>Cross-listed as TNS360/361</i>)
HUM 300	- Political Communication (<i>Cross-listed as POL300 and SPE300</i>)
HUM 361	- Encounters with America (<i>Cross-listed as FRE361</i>)
HUM 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/WGS300</i>)
HUM 361	- Narratives of Childhood (<i>Cross-listed as FRE361</i>)
IDV 300	- Central Europe (<i>Cross-listed as HIS300/POL300</i>)
INT 350	-Jazz Fiction of Haruki Marakami (<i>Cross-listed as INT/TNS350</i>)
ITY 331	- Information Storage & Management
ITY 415	- IT in the Organization
JMP 380	- Intro to Digital Humanities (<i>Cross-listed as ENG380</i>)
LST 325	- Cross-Cultural Leadership (<i>Cross-listed as TNS325</i>)
LST 335	- Song & the Community (<i>Cross-listed as MUS335</i>)
MAT 300	- Cryptography
MAT 305	- The Heart of Mathematics
MAT 310	- History of Mathematics
MIS 322	- Ethics & Information Technology (<i>Cross-listed as MIS322; Formerly MIS300/PHL410</i>)
MUS 305	- Jazz in Japan
MUS 312	- Music of Resistance, Revolution & Liberation
MUS 335	- Song & the Community (<i>Cross-listed as LST335</i>)
NSC 305	- History of Science
PED 355	- Women's Health Issues (<i>Cross-listed as WGS355</i>)
PED 357	- Community Nutrition (<i>Formerly PED300</i>)

PHL 302	- The Meaning of Life (<i>Cross-listed as REL302</i>)
PHL 320	- Philosophy and Literature (<i>Formerly PHL410</i>)
PHL 322	- Ethics & Information Technology (<i>Cross-listed as MIS322; Formerly PHL410</i>)
PHL 324	- Genetic Manipulation (<i>Formerly PHL430</i>)
PHL 328	- Philosophy of Religion (<i>Cross-listed as REL328</i>)
PHL 334	- Evolution and Intelligent Design (<i>Formerly PHL430</i>)
PHL 410	- Buddhist Philosophy (<i>Cross-listed as REL300</i>)
PHL 410	- Cognitive Science (<i>Cross-listed as PSY300</i>)
PHL 430	- Genetic Manipulation
PHY 230	- Engineering Mechanics:Statics (<i>Cross-listed as EGR230</i>)
POL 300	- Central Europe (<i>Cross-listed as HIS300</i>)
POL 300	- Political Communication (<i>Cross-listed as HUM300 and SPE300</i>)
POL 326	- Environmental Politics and Policies (<i>Formerly POL400</i>)
POL 340	- Religion & Politics (<i>Formerly POL300</i>) (<i>Cross-listed as REL340</i>)
POL 345	- Politics and Film (<i>Formerly POL300</i>)
POL 370	- Drugs, Politics, and Public Policy
PSY 300	- Cognitive Science (<i>Cross-listed as PHL410</i>)
PSY 300	- Denmark Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as EDU300</i>)
PSY 300	- Psychology of Religion (<i>Cross-listed as REL300</i>)
PSY 300	- Stereotyping & Prejudice
PSY 301	- Human Sexual Behavior (<i>Cross-listed as WGS301</i>)
PSY 305	-Industrial/Organizational Psychology (<i>Cross-listed as BUS305</i>)
PSY 330	- Addictive Disorders (<i>Formerly PSY400</i>)
PSY 340	- Forensic Psychology (<i>Formerly PSY300</i>)
PSY 358	- Cognitive Neuroscience
PSY 405	- International and Cross-Cultural Psychology
PSY 418	- Adult Development and Aging (<i>Formerly PSY400</i>)
REL 300	- Buddhist Philosophy (<i>Cross-listed as PHL410</i>)
REL 300	- Psychology of Religion (<i>Cross-listed as PSY300</i>)
REL 300	- Religion and Culture
REL 300	-Sex & Gender in Christian Tradition (<i>Cross-listed as WGS300</i>)
REL 302	- The Meaning of Life (<i>Cross-listed as PHL302</i>)
REL 305	- Perceptions of Death
REL 307	- Social Justice in Modern Christian Thght
REL 317	- The Writings of Paul
REL 322	- Native American Spirituality
REL 324	- Religion & the Environment (<i>Formerly Spiritual Ecology</i>)
REL 328	- Philosophy of Religion (<i>Cross-listed as PHL328</i>)
REL 330	- Religions and Cultures of India (<i>Formerly REL300</i>)
REL 335	- Sex and Gender in Christian Tradition (<i>Cross-listed as WGS335</i>)
REL 340	- Religion & Politics (<i>Formerly POL300</i>) (<i>Cross-listed as POL340</i>)
REL 342	- Religion & Science
REL 346	- Religion & Violence
REL 355	- The Beat Movement (<i>Cross-listed as ENG355</i>)
SCA/SOC 300	- Culture and Economic Development
SCA/ANT 301	- Hist Meth Archaeology (<i>Cross-listed as CLA301</i>)
SOC 315	- Gender & Society (<i>Cross-listed as WGS315</i>)
SOC 332	- Prisons & Social Control (<i>Cross-listed as CRJ332</i>)
SCA/SOC 334	- Magic/Witchcraft/Religion
SCA/SOC 345	- Sociology of Religion
SCA/SOC 346	- Sociology of Literature (<i>Formerly SCA300</i>)
SCA/ANT 348	- Medical Anthropology
SCA/SOC 363	- Deviance

SPE 300	- Political Communication (<i>Cross-listed as HUM300 and POL300</i>)
TNS 325	- Cross-Cultural Leadership (<i>Cross-listed as LST325</i>)
TNS 340	- 1940's-A Pivotal Decade (<i>Cross-listed as HIS340</i>)
TNS 345	- Caribbean Literature (<i>Cross-listed as ENG345</i>)
TNS 350	-Jazz Fiction of Haruki Marakami (<i>Cross-listed as INT/ENG350</i>)
TNS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) Cross-listed as HIS360/361)
WGS 300	- Information Technology and the Feminine Myth (<i>Cross-listed as CSC300</i>)
WGS 300	-Sex & Gender in Christian Tradition (<i>Cross-listed as REL300</i>)
WGS 301	- Human Sexual Behavior (<i>Cross-listed as PSY301</i>)
WGS 315	- Gender & Society (<i>Cross-listed as SOC315</i>)
WGS 335	- Sex and Gender in Christian Tradition (<i>Cross-listed as REL335</i>)
WGS 340	- Gender and Autobiography (<i>Cross-listed as ENG340</i>)
WGS 340	- Romantiscism and Gender (<i>Cross-listed as ENG340</i>)
WGS 354	- Scandalous Women (<i>Cross-listed as HIS354</i>)
WGS 355	- Women's Health Issues (<i>Cross-listed as PED355</i>)
WGS 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/HUM361</i>)

REMOVED FROM TIER REQUIREMENTS:

HIS 350	- The Vietnam War (Removed from Tier III Fall 2002 – Spring 2004)
HIS267	- Latin American History & Culture – Removed Spring 2016
HIS356	- European Women – Removed Spring 2016

PENDING APPROVAL:

ENG315/ENV300 - Environmental Literature

FALL 2016 TIER COURSES

Tier Two – Scientific Inquiry:

Lab Courses:

BIO100A	MWF	1:00 (lect)
	W	2:00 (lab)
BIO107A	MWF	10:00 (lect)
Lab	M	2:00 (lab)
BIO108	MWF	8:00 (lect)
	R	2:30 (lab)
BIO124A	MWF	8:00 (lect)
BIO124B	MWF	9:00(lect)
BIO124C	MWF	10:00 (lect)
BIO125A	M	2:00(lab)
BIO125B	T	2:30(lab)
BIO125C	W	2:00 (lab)
BIO125D	R	2:30 (lab)
CHM105A	MWF	8:00 (lect)
CHM105B	MWF	10:00 (lect)
CHM106A	W	2:00 (lab)
CHM106B	W	5:30 pm (lab)
CHM114A	MWF	9:00 (lect)
CHM114B	TR	9:30 (lect)
CHM114C	MWF	1:00 (lect)
CHM115A/B/C	M/T/R	2:00/2:30 (lab)
GEO108A	TR	1:00 (lect)
	T	2:30 (lab)
PHY201A	MWF	9:00 (lect)
PHY201B	MWF	10:00 (lect)
	M	2:00 (lab)
	R	2:30 (lab)

Non-Lab Courses

AST211	TR	6:00 p.m.
ENV105A	TR	9:30
ENV105B	TR	2:30
ITY177A	MWF	9:00

Tier Two – Historical Perspectives

CLA227A	TR	2:30
CLA228A	MWF	8:00
HIS102A	TR	2:30
HIS103A	TR	8:00
HIS103B	MW	3:00
HIS109A	MWF	10:00
HIS109B	MWF	1:00
HIS110A	TR	9:30

Tier Two – Fund. Questions & Values:

PHL101A	TR	1:00
PHL101B	TR	2:30
PHL212A	MWF	1:00

Fund Questions & Values (Continued)

PHL212B	MWF	2:00
PHL221A	TR	9:30
PHL246A	MWF	10:00
POL205A	MWF	10:00
REL101A	MWF	9:00
WGS210	TR	9:30

Tier Two – Artistic Express:

Literature Courses

CLA215 A	MW	3:00
ENG205A	MWF	1:00
ENG206A	MWF	9:00
ENG238A	MWF	9:00
ENG238B	MWF	10:00
FRE280A	Online	

Non-Lit Courses

ENG275A	MWF	1:00
ENG275B	MWF	2:00
HES208A	TR	9:30
THA201A	MWF	10:00

Tier Two – Behavioral & Social Instit:

ANT115A	MWF	1:00
ANT115B	MWF	2:00
ECN110A	MW	3:00
ECN211A	MWF	10:00
ECN212A	TR	1:00
EDU230A	TR	8:00
LST201A	TR	9:30
POL112A	MWF	2:00
POL211A	MWF	8:00
POL211B	MWF	9:00
PSY112A	TR	8:00
PSY112B	TR	1:00
PSY113A	MWF	10:00
PSY113B	MWF	1:00
PSY113C	R	5:30 p.m.
SOC111A	TR	1:00
SOC111B	TR	4:00

Tier Two - Cultural Diversity:

Language and/or Culture Courses

FRE203A	MWF	8:00
HUM278A/		
SPA378	MWF	8:00
LAT203A	Ind. St.	
SPA203A	MWF	10:00

Non-Western Courses

ASN201A	MWF	9:00
ASN201B	MWF	10:00
HUM/TNS278A/SPA378	MWF	8:00
INT/TNS201	TR	9:30
POL212A	TR	9:30
PHL/REL102A	TR	1:00
PHL/REL102B	TR	2:15
SEC201A	MWF	1:00

Tier Three: (Must match exact course TITLE)

CLA301A	History & Methods of Archaeology	MWF	9:00
EDU350A	Digital Literacy	TR	1:00
EDU385A	Diversity in Education	MWF	10:00
ENV300/ ENG315B	Environmental Lit	TR	8:00 (Pending Approval)
HIS300A	Decolonization in Africa	TR	1:00
MUS335A	Song & the Community	TR	4:00
PHL334A	Evolution & Intelligent Design	W	4:30
PSY330A	Addictive Disorders	MW	3:00
PSY405A/ TNS400A	International & Cross Cultural Psy	TR	2:30

WESTMINSTER COLLEGE
EXAMINATION WEEK SCHEDULE
Fall 2016
December 14-17

	Exam Time	Exam Time	Exam Time	Exam Time
	8:30 a.m.	12:00 noon	3:00 p.m.	6:30 p.m.
Date of Exam	All Classes Meeting	All Classes Meeting	All Classes Meeting	All Classes Meeting
Wednesday December 14	No Exam	MWF 11:00 (Westminster Sem Time Period for Fall)	MWF 3:00	Mon/ Wed Eve (4 p.m. and later) & all sections of MAT/090/111/121
Thursday December 15	TR 9:30	MWF 8:00	TR 1:00	Tues/Thurs Eve (5:15 p.m. and later) & all sections of MAT114 & MAT124
Friday December 16	MWF 9:00	MWF 2:00	TR 2:30	TR 8:00
Saturday December 17	MWF 10:00	TR 4:00	MWF 1:00	No Exam

Daytime classes meeting at times other than those scheduled above will make use of the examination period scheduled for classes covering the largest portion of the usual class meeting time.

Final examinations are given at the option of the instructor. If given, they must be administered at the time scheduled above. Last unit exams also must be given at this time unless the examination period is used for: a) comprehensive final, b) the due date for final work in the course, or c) some comparable concluding assignment or examination.

SUPPLEMENTAL COURSE DESCRIPTIONS FALL SEMESTER 2016

ACCOUNTING, BUSINESS ADMINISTRATION, ECONOMICS, FINANCE, MANAGEMENT INFORMATION SYSTEMS

BUS300 A – Sports Business Finance: This course explores contemporary examples from marketing, sponsorship, television, facility construction and sports law to illustrate the crucial role that money plays in any team sport business. Emphasis is placed on understanding how the receipt, disbursement and utilization of funds can foster future growth in team sport businesses. The course will explore such issues as team, league and conference financial analysis, capital structuring and capital budgeting, profitable distributions systems and the management of financial risk. Understanding how sports teams both compete and cooperate with each other will be examined. We'll do in-depth analyses of regional sports team and sports event financial components from revenue streams unique to the business of sports to sports event, team and stadium economic impact.
Prerequisite: BUS/FIN318

BUS300 B – Sports & Entertainment Facilities Operations and Logistics – Students will examine and learn (1) key aspects associated with the day-to-day operation of a pro/collegiate sports facility and entertainment facility, (2) the basics associated with facility and event operations(e.g. security, safety), (3) the essentials of sports and entertainment facility law including contract law, and (4) key aspects of public relations in sports and entertainment including use of social media in marketing and crisis resolution.
Prerequisite: BUS/FIN318

ECN400 A – Senior Honors Thesis: In this course, students will learn how to apply course material learned in other economics courses. The course will probably begin with a review of intermediate macroeconomics, price theory, and econometrics. For the remainder of the course, each student will pursue a research topic of his/her choosing. The topic may be interdisciplinary. The student will work with the economics department staff and one faculty member from outside the department if they choose an interdisciplinary subject. Students will present and discuss their research results in class throughout the semester. Finally, each student will write a paper describing the results of their research.
Prerequisite: senior standing, ECN 331, ECN 332, ECN 367, and at least two economics electives or consent of instructor.

BIOLOGY

BIO100 A – General Biology I Lecture/Lab (for science majors): This course will introduce students to the biology of organisms including evolutionary history, diversity, structure, and function of major taxa, and ecology. You will learn how new species arise as well as how species adapt to their changing environment. You will be introduced to representative members of the diverse life forms with whom we share our planet and together we will explore the unique adaptations and traits of various organisms. We will then turn our attention to how these species interact with each other and with their physical environment. This course is one of two introductory biology courses for Biology majors and minors; it also satisfies requirements for Environmental Science majors. This course is not appropriate for non-science majors. This laboratory science course will satisfy the Scientific Inquiry Context in Tier II of the General Education Program.

CHEMISTRY

CHM200 A – Lab Instruction Techniques: Open to students who are qualified to serve as laboratory assistants in various chemistry courses. Students assist instructor in the laboratory and serve as mentors for students in course. Prerequisite: open by invitation to students who have earned an A or B average in CHM 114 and 115,

CHM 124 and 125, or higher level chemistry course. This course is typically offered every semester during the academic year.

COLLEGE LEARNING STRATEGIES

CLS100 A & B– College Study Strategies-AEP: The purpose of CLS 100, College Learning Strategies, is to enable the student to develop effective academic behaviors for college and life success. The course includes a balance between theoretical underpinnings and the experiential application of learning strategies. The focus of the course is on the research and theory in the psychology of learning, cognition, and motivation; the factors that impact learning; and the application of learning strategies. The course content is divided into a four-part model consisting of self-assessment, cognitive theories, self-regulation and strategies, and self-change. Each part overlaps the others to form a strong framework to foster the students' understanding of the learning process and to help maximize their learning potential.

CLS100 C – College Study Strategies: College Study Strategies is a course designed to help students explore various strategies for successful integration into the college curriculum. Some of the topics that will be explored by student include time management strategies, learning styles, exam preparation and note taking.

CLS100 D – Academic Recovery Workshop: Academic Recovery Workshop, is a 1 credit hour, pass/fail , required course for all students beginning the semester on probation for the first time. The course is designed to identify, diagnose, and remedy deficits in academic areas in order to make the necessary improvements to be removed from, and stay removed from, probationary status by improving GPA and, therefore, overall academic success. Unlike other courses designed specifically toward study skill issues, this course is designed to address motivation, uncertainty about one's direction, and the host of other, related issues that most often hinder academic success. Students must complete and pass this course before they are eligible to be placed back into satisfactory academic standing, and have also reached the appropriate GPA based on Westminster's progressive scale.

CRIMINAL JUSTICE

CRJ300 A – Criminal Law: This course is a study of substantive and procedural criminal law including due process, probable cause, statutory law and case law authorities governing criminal law and rules of criminal procedure.

Prerequisite: One of the following-POL 200 (Intro to Criminal Justice), POL 112 (Intro to Political Science) or SCA111 (Intro to Sociology)

ENGLISH

ENG200 A – The Columns Lab: This course is for students who wish to work on The Columns newspaper. Students will actively practice journalism skills, including reporting, editing, photography, videography, business management, social media coordination, and advertising. The class will be run as a journalism laboratory emphasizing hands-on learning with both peer-to-peer and professional mentorship, accompanied by some brief instructional exercises to develop skills and ethics. Commitment to The Columns over the course of the semester is expected. Permission of instructor is required.

ENG315 A – Metatheatre: What happens when a dramatic text demonstrates self-awareness or forces us (the reader/viewer) to develop an awareness of that text's artificial nature? And how does the nature of that awareness shift throughout Western theatrical history? "Metatheatre" is the label that literary and theatrical scholars tend to use to discuss this type of awareness, but even its definition remains relatively unfixed. This course will explore the intricacies of the tropes grouped under the "metatheatrical" umbrella as we read a variety of dramatic and critical texts, which will span from the English Renaissance to the contemporary American stage, in hopes of discovering what it is that "metatheatre" does and why it has become such a central

part of dramatic literature. In order to do this, we will cover playwrights such as Shakespeare, Jean Genet, Samuel Beckett, Suzan-Lori Parks, and Bertolt Brecht. The course will be offered with a Writing Intensive option.

Prerequisites: a 200- level course in literature or permission of the instructor.

ENG330 A – Literary Remixes: Just as contemporary musicians remake older songs after their own fashion, or “sample” classic riffs, contemporary authors sometimes rework classic fiction, relocating and recasting its plots and characters in order to comment on the modern world. In this course, we will examine four major heavy hitters in the British literary canon and four literary responses from the second half of the twentieth century. Together, we will consider how and to what end the newer fiction employs different racial, gendered, cultural, and colonial perspectives, and think about the extent to which familiar stories can be rendered relevant to contemporary realities. What do we gain from viewing Robinson Crusoe’s island idyll from the perspective of another castaway? What secret rules for the “Great Game” of colonialism emerge if Kim is an Indian prostitute rather than an Irish urchin? What if Heathcliff were black and Cuban, and Forster’s feuding families duked it out in an American college town?

Prerequisites: a 200- level course in literature or permission of the instructor.

ENG355 A – Early American Media: Did the media create America? Was Benjamin Franklin the original Steve Jobs? This course will study the nation’s first media explosion, when innovative information technologies opened up the world and created a nation. We will examine the way literate and non-literate forms of communication formed an information network that drew people together on the North American continent, before the colonial era and up to the Early Republic. We will begin with Native American wampum and end with the telegraph. In between, we will evaluate written media—newspapers, pamphlets, magazines, letters, diaries, almanacs, and the first American novel. We will also consider drama, maps, advertising, painting, cartoons, money, folktales, food, and bar room ballads as media forms that unified the colonists in their political and social thinking. We will simulate and engage in some early American communication practices in order to understand the roots of our own media use today.

Prerequisites: a 200- level course in literature or permission of the instructor.

ENVIRONMENTAL STUDIES

ENV300 A – Environmental Literature: This seminar-style course will explore ways that writers have explored environmental issues through literature, using a variety of genres, with the goal of understanding how literature shapes the national conversation about environmental concerns. Grounded in an understanding of key environmental concerns, the course will include a brief historical overview of environmental literature, but focus on American environmental writing. Readings will be organized around a variety of themes including: the relationship between human beings and the natural world; agriculture and food production; climate change; water and forest resources; consumerism and pollution; and the loss of biodiversity. Analysis of the literature will focus on both the message and the authors’ methods of expressing themselves, with a particular emphasis on the techniques of persuasion. Students will not only analyze these techniques, but practice them, as well. Pending Tier III approval.

Prerequisites: ENG 238 or 239 and ENV 105; or permission from instructor.

GEOLOGY

GEO300 A – Surficial Geology: This course focuses on the physical, chemical, hydrological, and biological processes responsible for shaping and creating various geological surface features and environments. Content includes weathering, erosion, transporting agents, sedimentation and deposition, soil formation, classification and distribution of soils, soil processes, landscape evolution, and surface environment interaction between the atmosphere, hydrosphere, biosphere, and lithosphere. Course content is designed to illustrate the dynamics of

Earth's past and future surface environmental changes. Lecture material will be complemented with field and laboratory components.

Prerequisites: GEO 108, GEO 110

HISTORY

HIS300 A – Decolonization in Africa: One of the most important questions in the last one hundred years has been the relationship between the so-called developed world and the undeveloped world. From the very beginning of colonization in the 19th Century until as late as the 1980s Africans resisted European control. This course will examine the process of decolonization in sub-Saharan Africa with a view to understanding the complex relationship between Africans and the world. Topics to be considered include the impact of colonialism on sub-Saharan Africa, the success of post-independence Africa, the rise of neo-imperialism, and the state of Africa today.

Prerequisites: HIS 102, 104, 106, 110, 279; TNS/INT 201; POI 212, or permission of the instructor.

HIS300 B – History of the CIA: Since its creation in 1947, the Central Intelligence Agency (CIA) has played a predominant role in accumulating and analyzing foreign intelligence. In addition, as the United States' government sought to contain such global threats as the spread of communism and rise of Jihadist-Salafism, the agency engaged in numerous covert operations which ranged from regime changes to political assassinations. This course will shed light on the shadowy world in which the CIA has operated by exploring the agency's organizational and operational history. Students will examine the agency's successes and failures while learning about the personalities, the ethical debates, and the internal and external crises that have impacted the course of its history. All coursework and assignments are structured to give students experience of the kinds of tasks in which CIA analysts engage.

Prerequisites: HIS 104 or SEC 201, or one of the following: HIS 348; POL 328; POL 362.

HONORS

HON400 A – Planning an Honors Thesis: Students will lay the groundwork for completion of a spring Honors Thesis project by identifying a faculty mentor, completing any necessary applications or paperwork, creating a thesis contract, and working through any other necessary logistics. Each student should be working with his/her faculty mentor and with the Honors Program director to develop ideas, topics and methodologies for the thesis project. Additionally, HON 400 students will serve as mentors to new freshmen in the Honors Program.

Prerequisite: HON 300 or permission of the instructor

JOURNALISM, MEDIA, PUBLISHING

JMP200 A – The Columns Lab: This course is for students who wish to work on The Columns newspaper. Students will actively practice journalism skills, including reporting, editing, photography, videography, business management, social media coordination, and advertising. The class will be run as a journalism laboratory emphasizing hands-on learning with both peer-to-peer and professional mentorship, accompanied by some brief instructional exercises to develop skills and ethics. Commitment to The Columns over the course of the semester is expected. Permission of instructor is required.

MUSEUM STUDIES

MSM200 – Introduction to Museum Studies: This course provides an introduction to the many aspects of museology, including the areas of exhibit design, conservation, education, interpretation, and administration. While method and theory will be included in the materials, much of the class will be oriented to practical life in the real world of museums. Students will read a variety of materials to learn about the different aspects related to working in a museum or similar site.

MUSIC

MUSLB0 A – Blue Jay Band: The Blue Jay Pep Band is a performance ensemble. Students will perform for football games, basketball games, and other occasions. Students will improve their musical skills on their instruments through rehearsal and performance of a wide variety of literature.

PHYSICAL EDUCATION

PEDA00 A – Physical Fitness Training: Physical Fitness Training is designed to engage students in establishing and reaching individualized and group exercise fitness goals. Students will engage in body building and cardio workouts to achieve goals and keep logs of quantifiable data about the impact of exercise on their daily lives. Students will meet one day a week to plan and discuss physical fitness goals and work towards achieving those goals and three days a week to engage in related physical fitness activities.

PEDA00 B – Triathlon Training: In this activity class, students will participate in training for a multisport challenge: swimming, biking, and running. The training will be individualized, progressive, and monitored during the course of the spring semester. Students will complete the class by participating in a triathlon at the end of the semester. This event entails swimming 300 yards, biking 15 miles, and running 5K (3.1 miles).

PEDA00 C – Outdoor Adventures: In this class students will participate in several outdoor activities such as canoeing, backpacking, orienteering, caving, backyard games and nature/wildlife identification. Additionally, students will explore career and volunteer opportunities available with the National Park Service, Missouri Department of Conservation, and the Department of Natural Resources.

POLITICAL SCIENCE

POL300 A – Human Rights and Security: This course will look at the development of the international system of human rights. It will consider fundamental legal, moral, and political questions related to human rights protection. It will also examine the relationship between human rights and human security and the challenges associated with the provision of human security in the 21st century, with special attention paid to topics such as human trafficking and development. Prerequisite: POL 212 or SEC 201

PSYCHOLOGY

PSY300 A – Sociology of Mental Illness: This seminar focuses on the social aspects of mental illness. After a brief review of how other disciplines approach subject, the class will explore the main sociological perspectives on mental illness and how such factors as class, gender, and race influence the definition, causes, and responses to mental symptoms. The course also considers how the diagnosis and treatment of mental illness has changed over time and varies by culture, and investigates the consequences of the globalization of Western concepts of mental illness.

Prerequisite: SCA111, SOC111, SCA115 or ANT115

RELIGIOUS STUDIES

REL300 A – God, Poverty & American Economy: God and money-while these two subjects are often avoided in “polite” conversation, they are central to the way humans understand their world and their relationships with one another. In this course we will study the intersection of the divine and the economy, considering how Christianity informs our relationship with money and with those currently residing below the poverty line. We will ask ethical questions regarding how those who claim Christian theological paradigms are called to respond to poverty and places of great need. This course will engage issues of economic and social justice, right action towards the poor, and the role of the vulnerable in the Christian imagination. It will rely heavily on community engagement and experiential learning.

Prerequisite: One course with either the REL or PHL prefix

SECURITY STUDIES

SEC300 A – Human Rights & Security: This course will look at the development of the international system of human rights. It will consider fundamental legal, moral, and political questions related to human rights protection. It will also examine the relationship between human rights and human security and the challenges associated with the provision of human security in the 21st century, with special attention paid to topics such as human trafficking and development. Prerequisite: POL 212 or SEC 201

SEC300 B – History of the CIA: Since its creation in 1947, the Central Intelligence Agency (CIA) has played a predominant role in accumulating and analyzing foreign intelligence. In addition, as the United States' government sought to contain such global threats as the spread of communism and rise of Jihadist-Salafism, the agency engaged in numerous covert operations which ranged from regime changes to political assassinations. This course will shed light on the shadowy world in which the CIA has operated by exploring the agency's organizational and operational history. Students will examine the agency's successes and failures while learning about the personalities, the ethical debates, and the internal and external crises that have impacted the course of its history. All coursework and assignments are structured to give students experience of the kinds of tasks in which CIA analysts engage.

Prerequisites: HIS 104 or SEC 201, or one of the following: HIS 348; POL 328; POL 362.

SEC400 A – Security Studies Thesis: This is the capstone course in the Security Studies major. Students will learn research methods and write a thesis paper.

Prerequisites: junior or senior status; declared Security Studies major; 15 or more hours toward major completion.

SOCIOLOGY

SOC300 A – Migration, Nationalism & Citizenship: This course explores the controversies surrounding contemporary migration, including questions of nationalism in the host countries and debates over citizenship rights. In order to best understand these dynamics, the course draws on multiple empirical cases, including the migration of Central and South Americans to the U.S. and the flow of migrants fleeing North Africa and the Middle East to Western Europe among others.

Prerequisite: SCA 111, SOC 111, SCA 115, ANT 115 or TNS/INT 201

SOC300 B – Sociology of Mental Illness: This seminar focuses on the social aspects of mental illness. After a brief review of how other disciplines approach subject, the class will explore the main sociological perspectives on mental illness and how such factors as class, gender, and race influence the definition, causes, and responses to mental symptoms. The course also considers how the diagnosis and treatment of mental illness has changed over time and varies by culture, and investigates the consequences of the globalization of Western concepts of mental illness.

Prerequisite: SCA111, SOC111, SCA115 or ANT115

TRANSNATIONAL STUDIES

TNS300 A – Human Rights & Security: This course will look at the development of the international system of human rights. It will consider fundamental legal, moral, and political questions related to human rights protection. It will also examine the relationship between human rights and human security and the challenges associated with the provision of human security in the 21st century, with special attention paid to topics such as human trafficking and development. Prerequisite: POL 212 or SEC 201

TNS300 B – Global Food & Water: The course will examine the transnational issues of global food and water and the political, demographic, health, and North-South issues related to these key resources.

Prerequisite(s): TNS 201, POL 112, HIS 110, SCA 111, ENV 105 or permission of the instructor.

TNS400 A – International/Cross Cultural Psychology: Utilizes an interdisciplinary perspective to focus on a contemporary challenge facing our world-the need to understand persons from different cultures as the globalization of our communications and commerce forces close contact with persons who have a different cultural background from our own. The course includes a cross-cultural examination of many of the basic topics in the field of psychology such as sensation-perception, gender, personality and abnormal. Also focuses on cross-cultural behavioral expectations and fosters development of the skills needed to evaluate a situation and determine the behavioral rules existing in that situation. Prerequisite: Any of the following: PSY 112; PSY 113; PHL 244; SCA 111; ECN 211; ECN 212; ASN 211; ASN 212; HUM 275; HUM 278; HUM 292; POL 212; REL 102. Offered once every two years.

TENTATIVE SPRING SEMESTER 2017
SCHEDULE OF CLASSES

<u>DEPT.</u>	<u>NO.</u>	<u>COURSE TITLE</u>
<u>ACCOUNTING, BUS. ADMIN., ECON., FINANCE, AND MIS.</u>		
ACC	215	Principles of Financial Acct.
ACC	216	Principles of Managerial Acct.
ACC	322	Intermediate Accounting II
ACC	418	Advanced Accounting
ACC	419	Federal Income Tax II
ACC	421	Auditing
BUS	220	Fundamentals of Management
BUS	221	Management Practice & Organ. Behavior
BUS	223	Business Law
BUS	315	Sports Management
BUS	327	Operations Management
BUS	330	Advertising
BUS	450	Business Policy
ECN	110	Intro. to Economics
ECN	211	Principles of Macroeconomics
ECN	212	Principles of Microeconomics
ECN	315	International Trade and Finance
ECN	332	Intermediate Price Theory
ECN	367	Econometrics
ECN	377	Environmental Economics
ECN	400	Advanced Topics in Economics & Finance
ECN	425	Senior Seminar
FIN	318	Corporate Financial Management
FIN	325	Money and Banking
FIN	351	Investments
FIN	354	Options and Futures
MIS	201	Intro. to Information Technology
<u>ANTHROPOLOGY</u>		
ANT	115	Intro. to Cultural Anthropology
<u>ASIAN STUDIES</u>		
ASN	201	Intro. to Asian Studies
<u>ASTRONOMY</u>		
AST	211	Astronomy
<u>BIOLOGY</u>		
BIO	105	Essentials of Biology
BIO	107	Human Biology/Lab
BIO	108	Biological Principles
BIO	114	Biological Processes

BIO	115	Biological Processes Lab
BIO	204	Animal Behavior
BIO	208	Functional Plant Morphology
BIO	210	Biogeography
BIO	300	Environmental Toxicology
BIO	301	Genetics
BIO	318	Ornithology
BIO	320	Biology in Belize
BIO	372	Human Physiology
BIO	403	Microbiology/Lab
BIO	404	Biochemistry/Lab

CHEMISTRY

CHM	105	Introduction to Chemistry
CHM	106	Introduction to Chemistry Lab
CHM	124	General Chemistry II
CHM	125	General Chemistry II Lab
CHM	324	Organic Chemistry II
CHM	325	Organic Chemistry II Lab
CHM	410	Medicinal Chemistry
CHM	434	Physical Chemistry II
CHM	435	Physical Chemistry II Lab

CLASSICS

CLA	215	Mythology
CLA	227	Greek Civilization
CLA	228	Roman Civilization
CLA	325	Omens, Dreams, and Portents

COLLEGE LEARNING STRATEGIES

CLS	100	Academic Recovery Workshop
CLS	101A	Supplemental Studies-English
CLS	101C	Supplemental Studies-Statistics

COMPUTER SCIENCE

CSC	104	Programming Logic and Design
CSC	111	Fundamentals of Computer Sci. I
CSC	178	Survey of Computer Science
CSC	427	Client/Server & Web Based Info. Sys.
CSC	454	Computer Science Practicum

CRIMINAL JUSTICE

CRJ	101	Intro. to Criminal Justice
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EDUCATION

EDU	101	Introduction to Teaching
EDU	203	Teaching Art, Music & Lang. Arts
EDU	210	Literature for Children & Youth
EDU	230	Child Growth and Development
EDU	231	Education of Exceptional Individuals
EDU	260	Emergent Literacy
EDU	290	Foundations of Education

EDU	291	Practicum I
EDU	311	Middle School Philosophy
EDU	314	Middle School Curriculum
EDU	351	Methods of Teaching Math
EDU	380	Integrated Curriculum
EDU	385	Diversity in Education
EDU	392A	Reading in Content Area-Elem.
EDU	392B	Reading in Content Area-Second.
EDU	393	Practicum II (Must be taken w/ 392)
EDU	441	Reading Assessment & Advancement
EDU	453	Classroom Management & Organization
EDU	490A	Educational Seminar-ECE/Elem.
EDU	490B	Educational Seminar-SEC
EDU	492	Student Teaching: ECE/Elementary
EDU	495	Student Teaching: Middle School
EDU	497	Student Teaching: Secondary

ENGINEERING

EGR	101	Intro. to Engineering and Design
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ENGLISH

ENG	103	Academic Writing
ENG	220	Janus and the World of Publishing
ENG	230	Play in Performance
ENG	231	Play in Performance II
ENG	239	American Literature since the Civil War
ENG	260	Introduction to Journalism
ENG	270	Expository Writing
ENG	275	Intro. to Creative Writing
ENG	290	Critical Practicum
ENG	374	Creative Writing Poetry
ENG	420	Honors Seminar
ENG	430	Honors Project

ENVIRONMENTAL SCIENCE

ENV	210	Biogeography
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FRENCH

FRE	102	Elementary French II
FRE	204	Intermediate French II
FRE	358	The Individual in Society I
FRE	361 O	Encounters with America

GEOGRAPHY

GOG	101	Intro. to Geography
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GEOLOGY

GEO	110	Earth Systems w/ Lab
GEO	118	Historical Geology w /Lab
GEO	300	Earth Materials w/ Lab

HEALTH AND EXERCISE SCIENCE

HES	104	First Aid and CPR
HES	204	Fitness and Wellness Concepts
HES	215	Principles of Motor Learning
HES	240	Intro. to Global Public Health
HES	261	Intro. to Epidemiology
HES	300	Exercise Prescription
HES	321	Kinesiology
HES	350	Theories of Adapted P.E.
HES	355	Women's Health Issues
HES	357	Community Nutrition
HES	406	Management in P.E. and Athletics

HISTORY

HIS	103	U.S. History to 1877
HIS	104	U.S. History Since 1877
HIS	110	World History II
HIS	300	Antebellum America
HIS	300	U.S. Foreign Policy in the Middle East
HIS	323	Post War Europe
HIS	390	Historiography

HONORS

HON	150	Special Topics Seminar
HON	250	Great Ideas Seminar
HON	350	Honors Project I
HON	450	Honors Project II

HUMANITIES

HUM	277	Spanish Civilization
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INFORMATION TECHNOLOGY

ITY	181	Intro. to Software Engineering
ITY	250	Webpage Des., Aesth., & Interaction
ITY	331	Information Storage and Management
ITY	460	Network Administration

INTERNATIONAL STUDIES

INT	201	Intro. to International/Trans. Studies
INT	212	Model UN: Team
INT	300	Advanced Projects

JOURNALISM, MEDIA, PUBLISHING

JMP	220	Janus and the World of Publishing
JMP	260	Intro. to Journalism

LATIN

LAT	102	Elementary Latin II
LAT	204	Intermediate Latin II

MATHEMATICS

MAT	090	Intermediate Algebra
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MAT	111	College Algebra
MAT	114	Elementary Statistics
MAT	121	Pre-Calculus
MAT	122	Business Calculus
MAT	124	Calculus I
MAT	214	Calculus II
MAT	224	Calculus III
MAT	312	Differential Equations
MAT	313	Mathematical Probabilities & Stats
MAT	331	Mathematics Seminar
MAT	351	Meth. of Teaching Elem/MS Math
MAT	424	Advanced Calculus

MUSIC

MUS	LB0	Blue Jay Band
MUS	LB5	Churchill Singers
MUS	101A	Beginning Piano
MUS	101B	Beginning Voice
MUS	101C	Beginning Guitar
MUS	105	Intro to Music Theory
MUS	201A	Intermediate Piano
MUS	201B	Intermediate Voice
MUS	201C	Intermediate Guitar
MUS	205	Music in the Western World
MUS	301A	Advanced Piano
MUS	301B	Advanced Voice
MUS	301C	Advanced Guitar

NATURAL SCIENCE

NSC	305	Survey of the History of Science
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ORGANIZATIONAL LEADERSHIP

LST	101	The Leader Within
LST	133A	Environmental Leadership
LST	133B	Leadership in Residential Life
LST	133C	Women in Leadership
LST	133D	Leadership and Community
LST	133E	Student Conduct Board
LST	133F	CHOICES-Athlete Leader Program
LST	133G	Certified Peer Health Education
LST	133H	Intro. to Greek Leadership
LST	180, 280, 380	College Tutoring Skills I, II, III

PHILOSOPHY

PHL	101	Intro. to Philosophy
PHL	102	World Religions
PHL	212	Introduction to Ethics
PHL	222	History of Modern Philosophy
PHL	242	Biomedical Ethics
PHL	410	Philosophical Topics: Philosophy of War

PHYSICAL EDUCATION

PED	434	Methods of Teaching Mid. & Sec. P.E.
PED	A??	Activity Courses

PHYSICS

PHY	101	Intro. to Engineering and Design
PHY	105	Intro. to Physics
PHY	212	Physics II/Lab
PHY	416	Intro. to Theoretical Physics II

POLITICAL SCIENCE

POL	112	Introduction to Political Science
POL	205	Intro. to Political Theory
POL	211	American Government and Politics
POL	212	Intro. to International Politics
POL	300	Transnational Actors and Civil Society
POL	300	Women and Politics
POL	301	American Presidency
POL	303	Marxism and Marxist Tradition
POL	312	Terrorism
POL	370	Drugs, Politics, and Public Policy
POL	400	Comparative Politics Seminar

PSYCHOLOGY

PSY	112	Psychology as a Natural Science
PSY	113	Psychology as a Social Science
PSY	270	Research Tools
PSY	301	Human Sexual Behavior
PSY	316	Psychology of Personality
PSY	317	Personality Lab
PSY	390	Abnormal Psychology
PSY	422	Psychology Seminar
PSY	430	Pre-Thesis

RELIGION

REL	101	Introduction to the Bible
REL	102	World Religions
REL	300	Prophetic Witness
REL	316	Teachings of Jesus
REL	346	Religion and Violence

SECURITY STUDIES

SEC	xxx	Science and Security
SEC	300	Transnational Actors and Civil Society
SEC	300	U.S. Foreign Policy and the Middle East
SEC	312	Terrorism

SOCIAL SCIENCE

SSI	101	Library Research & Information Literacy
SSI	205	Transnational Informational Literacy

SOCIOLOGY AND ANTHROPOLOGY

SOC	111	Introduction to Sociology
SOC	300	Race and Ethnicity
SOC	360	Sociological Theory

SPANISH

SPA	102	Elementary Spanish II
SPA	204	Intermediate Spanish II
SPA	303	Advanced Spanish Conversation
SPA	351	Intro. to Spanish Literature OR
SPA	353	19 th & 20 th Centuries Latin Amer. Lit.
SPA	377	Spanish Civilization

SPEECH

SPE	101	Introduction to Speech
SPE	203	Interpersonal Communication
SPE	220	Public Relations

TRANSNATIONAL STUDIES

TNS	201	Intro to International/Trans. Studies
TNS	205	Transnational Informational Literacy
TNS	212	Model UN: Team
TNS	277	Spanish Civilization
TNS	300	Advanced Projects

WESTMINSTER SEMINAR

WSM	101	Westminster Seminar
WSM	102	Transfer Student Westminster Seminar
WSM	103	Freshman Transfer Westminster Seminar
WSM	200	Westminster Seminar Mentor Training
WSM	301	Westminster Seminar Mentor

WOMEN AND GENDER STUDIES

WGS	300	Women in Politics
WGS	355	Women's Health Issues