

**Humanities 277
Spanish Civilization**

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Summer 2015

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If you need to make a special arrangement with the instructor, please let her know before starting the course. After June 1st, the instructor will not be able to help you.

Introduction:

Welcome to Hum 277 an introduction to Spanish Civilization. In this class we will cover the history, literature and culture of Spain. The historical period is vast, beginning with the Stone Age peoples of Spain and ending with a synopsis of the modern democratic state, over 10,000 years of history. We will also be covering various artistic expressions (painting, architecture, music) from Spain. In addition to the textbook, we will be reading a selection of literature from the various eras in modern Spanish history, offering artistic insight into the societal and cultural structures and institutions that continue to make up the foundations of Spain to this day.

Relationship to Tier II (277):

The successful completion of this course satisfies the Cultural Diversity and Global Interdependence requirement in Tier II. In this course, we will study the history and culture of Spain in a global context, with a focus on its relationships with other European countries and its conquest of a large part of the New World, examining the relationships that existed and continue to exist between Spain and Latin American countries and, since the American Revolution, with the United States.

Prerequisites:

For students in Humanities 277, there are no prerequisites for this class.

Course Goals:

Students will:

1. explore the diverse cultures of the Spain, its history, literary and artistic expressions
2. reflect on their own cultural heritage and the parallels between Spanish and American culture.

Course Objectives:

1. Students will complete homework assignments based on readings that concern Spanish history and artistic expressions.
2. Students will read and discuss literary texts pertaining different periods of Spanish history.

Required Materials:

1. Williams, Mark. *The Story of Spain*. San Mateo, CA: Golden Era Books, 2004.
2. *The Poem of the Cid*. Trans. Rita Hamilton and Janet Perry. New York: Penguin Classics, 1985.

3. Galdós, Benito Perez. *Doña Perfecta*. Whitefish, MT: Kessinger Publishing, 2004.
4. *Lazarillo de Tormes*. Trans. Stanley Applebaum. Mineola, NY: Dover Publications, 2001.

Evaluations and Assessments:

Homework (12 points each x 10 assignments)	120 points
3 exams (60 points each)	180 points
Discussion Forum (30 points each)	90 points
Total	390 points

Grading scale:

	390 – 361 points A	360-350 points A-
349-338 points B+	337-322 points B	321-312 points B-
311- 300 points C+	299-285 points C	284-273 points C-
272-261 points D+	260-245 points D	244-234 points D-
233-0 points F		

Assigned Readings

You are expected to read all required assignments **prior** to the date the material is assigned. In a course of this short time-span, it is especially important to stay on top of the readings. You should plan to study/read/work for this course approximately four-five hours each day. **Power Points**, that outline the parts of the chapters to be emphasized for the exams, will be available for review.


Homework assignments:

The homework for each lesson will be posted on Moodle. There will be eight lessons. There will be comprehension questions over chapters that you read from the textbook *The Story of Spain*. When doing this assignment, follow these instructions:

1. Answer the question in complete and clear sentences.
2. Use the information from the text to formulate your answers.
3. Review your document at least twice to correct your mistakes and to reframe your sentences.

The homework assignments are to be submitted the due date at 11:55 PM

You are to do this homework online in Moodle. These are the steps you must follow:

1. Click on the homework assignment.
2. Click on Add submission
3. Read the questions carefully and analyze them.
4. Click on this icon  to open the Edit tool bar.
5. Type the answers to the questions.
6. Answer the questions in complete and coherent sentences.
7. Edit and review your answers. Make sure you are answering the question correctly. Check the spelling, punctuation and grammar.
8. Click on save changes after you have typed all answers.
9. You can edit your submission before actually submitting the assignment.
10. Read carefully before clicking on any button

Moodle Discussion Forum:

Three times during the term I will post a question or a series of questions for you to respond to on the Moodle course Discussion Forum. You are asked to respond to these questions or series of questions and post your response(s). These postings will generally be tied to the literary works.

1. You will post your answer or reaction to the question or questions.
2. In addition to your main reply, you need to respond to two (2) of your classmates' responses. You are expected to have a dialogue, exchange ideas and not merely say "I agree or disagree with you."

Discussion Forum responses are due by 11:55 p.m. the day it has been assigned.

Exams:

There will be three exams throughout the three week course. They will be available on Moodle on the day indicated on the calendar starting at 8:00 AM and closing at 11:55 PM. The exams cannot be turned in late or made up unless the student provides a valid reason for missing the exam. The exam is open book, but you will have only 90 minutes to complete it.

Exams must be submitted by 11:55 p.m. the day it has been assigned.

Class Netiquette Your course instructor and fellow students wish to foster a safe online learning environment. All opinions and experiences, no matter how different or controversial they may be perceived, must be respected in the tolerant spirit of academic discourse. You are encouraged to comment, question, or critique an idea but you are not to attack an individual. Our differences will add richness to this learning experience. Please consider that sarcasm and humor can be misconstrued in online interactions and generate unintended disruptions. Working as a community of learners, we can build a polite and respectful course ambience.

Westminster Honor Code:

Please remember that you are subject to all provisions regarding cheating and plagiarism in the Westminster College Honor Code found in your student handbook. Any violation of the honor code will result in a grade of F on that assignment, which will be reported to the Honor Commission.

Calendar of assignments and exams

Week	Day-date	Topic	Reading/ Assignment
1	M - June 1	Syllabus	Read the syllabus / Introduce yourself in Moodle.
	T - June 2	The Story of Spain chapter 1	Submit homework 1
	W - June 3	Read El Cid	
	R - June 4	The Story of Spain chapter 2	Submit homework 2
	F - June 5	Read El Cid	
2	M - June 8	The Story of Spain chapter 3	Submit homework 3
	T - June 9	Read El Cid	
	W - June 10	The story of Spain chapter 4	Submit homework 4
	R - June 11	Finish reading El Cid	Submit discussion Forum in Moodle - El Cid
	F - June 12	Exam 1	
3	M - June 15	The Story of Spain chapter 5	Submit homework 5
	T - June 16	Read El Lazarillo de Tormes	
	W - June 17	The Story of Spain chapter 6	Submit homework 6
	R - June 18	Read El Lazarillo de Tormes	
	F - June 19	The Story of Spain chapter 7	Submit homework 7
4	M - June 22	Read El Lazarillo de Tormes	
	T - June 23	The Story of Spain chapter 8	Submit homework 8
	W - June 24	Finish reading El Lazarillo de Tormes	Submit discussion Forum in Moodle - El Lazarillo de Tormes
	R - June 25	The Story of Spain chapter 9	Submit homework 9
	F - June 26	Exam 2	
5	M - June 29	Read Doña Perfecta	
	T - June 30	The Story of Spain chapter 10	Submit homework 10
	W - July 1	Read Doña Perfecta	
	R - July 2	Finish reading Doña Perfecta	Submit discussion Forum in Moodle - Doña Perfecta
	F - July 3		
6	M - July 6		
	T - July 7	The Story of Spain chapter 11	Submit homework 11
	W - July 8	The Story of Spain chapter 12	Submit homework 12
	R - July 9		
	F - July 10	Exam 3	

**Summer Online Term 2015
Credit Hour Worksheet**

Week	"Class Time"	Reading	Discussion	Assignments and Written Work	Exams	Other	Other	Total Student Time
6/1-6/5		12		10				22
6/8-6/12		10	3	8	1.5			22.5
6/15-6/19		15		13				28
6/22-6/26		12	3	10	1.5			26.5
6/29-7/2		12	3	10				25
7/6-7/10		6		3	1.5			10.5
Totals		67	9	54	4.5			134.5