



permission to use image granted

F12-CLA215

PAPER 1



image courtesy of [Edgar L. Owen, #3803](#)

[HOME](#)

[CLASS SYLLABI](#)

[ASSIGNMENTS](#)

[EXAM-TAKE-HOME](#)

[EXAMS-REVIEW](#)

[PAPER TOPICS](#)

DIRECTIONS:

- **electronic copy:** e-mail me at victor.leuci@westminster-mo.edu; the name of your attached file should be:
 - F12-215-P1-Last Name, First Name (e.g. F12-215-P1-Leuci, Victor)
- **paper copy:** bring to class
- **length:** 600-1000ish
- **In-text Citations**
 - you must have in-text citations for your sources of information (facts, theories, parts of myths, etc.)
 - every main body paragraph should have in-text citations (you want at least 2 good examples with citations per paragraph)
 - **Citing primary sources from Powell's text** (i.e., the actual myths):
 - make sure you include the following--the ancient author, the title of the ancient work in italics, the numbering from the ancient work, the modern author, the page number in the modern book
 - it is probably best to work some of these into your main body text instead of saving them for the citation itself
 - example 1: Hesiod, in the *Theogony*, notes that "surmounting his [Typhoeus] shoulders sprouted the hundred heads of a terrible serpentine dragon" (824-825, Powell, 92).
 - example 2: Homer, in the *Iliad*, has Zeus say to Hera "I should have known! It was your dirty trick that put lord Hector out of the way and made his army panic!" (15.14-15, Powell, 141).
 - example 3: In the *Homeric Hymn to Aphrodite*, 222-223, "Eos, poor foolish lady, neglected to ask that her lover might never be subject to aging" (Powell, 82).
 - **Citing Powell's summaries or general information:** Give the author and page number, e.g. (Powell, 70)
 - **Citing from Leonard & McClure's book:** Abbreviate the authors' last names and give the page number, e.g. (L & M, 213)
- **Works Cited "Page" reminders:**
 - to save paper, don't put on a separate page
 - in the same font & font size as your main text
 - use hanging indents
 - entry for Leonard & McClure's book should look like this: L & M = Leonard, Scott & Michael McClure. *Myth and Knowing*. Boston: McGraw Hill. 2004. Print
 - entry for Powell's book should look just like the entry on the syllabus
- **writing intensive:**
 - Don't forget to turn in the draft copy with my or the Writing labs' comments on it for it to count towards your revised paper total (and don't forget to make the revisions!)
 - print this out and bring this to your writing lab conference and have the tutor sign here:

WRITE ON THE FOLLOWING TOPIC:

For one of the following from Leonard & McClure's book -- Hindu, 211-220; Yoruba, 227-232; Norse, 232-239; Norse, 277-283 -- which of the following Greek approaches to myth -- Xenophanes', Theagenes', Euhemerus' -- works best with the myth(s) you have chosen and which works least well. In your introduction briefly summarize the two theories you will be using and cite your source (or sources) for the theories you use (for the Greek theories, use Powell and/or Leonard & McClure and/or class notes--but don't forget to cite class notes correctly in your paper and include in your works cited "page."

