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F12-CLA215

PAPER 2



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DIRECTIONS:

- **electronic copy:** e-mail me at victor.leuci@westminster-mo.edu; the name of your attached file should be:
 - F12-215-P2-Last Name, First Name (e.g. F12-215-P2-Leuci, Victor)
- **paper copy:** bring to class
- **length:** 600-1000ish
- **In-text Citations**
 - you must have in-text citations for your sources of information (facts, theories, parts of myths, etc.)
 - every main body paragraph should have in-text citations (you want at least 2 good examples with citations per paragraph)
 - Citing the *Homeric Hymns* in Powell's text:
 - make sure you include the following--the title of the ancient work in italics, the numbering from the ancient work, the modern author, the page number in the modern book
 - it is probably best to work some of these into your main body text instead of saving them for the citation itself
 - example 1: In the *Homeric Hymn to Apollo*, Delos bargains with Leto so that Delos will be honored with an important temple to Apollo (60-84, Powell, 171-172).
 - example 2: In the *Homeric Hymn to Aphrodite*, 222-223, "Eos, poor foolish lady, neglected to ask that her lover might never be subject to aging" (Powell, 87).
 - Citing Powell's summaries or general information: Give the author and page number, e.g. (Powell, 70)
 - Citing from Leonard & McClure's book: Give the first author and the page number, e.g. (Leonard, 70)
- **Works Cited "Page" reminders:**
 - to save paper, don't put on a separate page
 - in the same font and point size as your main text
 - use hanging indents
 - use MLA 7th edition (see syllabus for how the entries for our textbooks should look)
 - entries for classical texts from Powell's book should list ancient author first, if there is one, then the work (in italics), then the translator, ... Here is an example: *Homeric Hymn to Demeter*. Trans. by Herbert M. Howe. In *Classical Myth*. 7th edit. Barry B. Powell. Boston: Pearson. 2012. Print.
 - don't forget to change the edition and year of Powell's text if you are not using the 7th edition
- **writing intensive:**
 - Don't forget to turn in the draft copy with my or the Writing labs' comments on it for it to count towards your revised paper total (and don't forget to make the revisions!)
 - print this out and bring this to your writing lab conference and have the tutor sign here:

WRITE ON THE FOLLOWING TOPIC:

Apply Malinowski's theory to the *Homeric Hymn of Demeter* or *Homeric Hymn to Aphrodite* (use only the parts of the hymns given in Powell's text). In your introduction state clearly, concisely, and completely what the theory is (don't forget to cite your source(s)). Make sure you give good concrete examples from the *Homeric Hymn* you chose and that you provide in-text citations for every example.