

F12-CLA228 -- PAPER 3

DIRECTIONS:

- **electronic copy:** e-mail me at victor.leuci@westminster-mo.edu; the name of your attached file should be:
 - F12-228-P3-Last Name, First Name (e.g. F12-228-P3-Leuci, Victor)
- **paper copy:** bring to class
- **length:** 600-1000ish
- **Citing the music video:**
 - if you give the artist's name and the name of the song/video in your opening paragraph, then no in-text citations are needed. Just make sure you have concrete examples from the music video.
- **Citing Catullus' poem:**
 - in your opening paragraph indicate that you are examining Catullus *Poems* 61 from Shelton's book.
 - every time you need an in-text citation, just give the page numbers from Shelton in parentheses at the end of the sentence.
 - Extra credit: if **all** your in-text citations also have the line numbers from the poem (there should be a fair number of in-text citations, of course).
- **Citing other primary sources** (from Shelton's book):
 - give the ancient author (if there is one) in the body of your paper and at the end of the sentence give the modern author and page number(s) in parentheses, e.g. Martial says "... " (Shelton, 70).
 - if there is no ancient author, then indicate the type of source, e.g. a guest "scratched on a wall" the following, " ... " (Shelton, 68) or a milestone notes ... (Shelton, 68)
 - if you are unsure whether there is an author or not, Shelton has an appendix that lists the various sources.
- **Works Cited "Page" reminders:**
 - to save paper, don't put on a separate page
 - in the same font and font size, etc. as your main text
 - use hanging indents
 - use MLA 7th edition (see syllabus for how the entry for Shelton's book should look)
 - music video: see the pdf in Moodle on MLA7 on what the entry should look like
- **writing intensive:**
 - Don't forget to turn in the draft copy with my or the Writing labs' comments on it for it to count towards your revised paper total (and don't forget to make the revisions!)
 - print this out and bring this to your writing lab conference and have the tutor sign here:

WRITE ON ONE OF THE FOLLOWING TOPICS:

- Songs (and videos) are reflective of the cultures that they come from. Examine Catullus' marriage song on pages 40-43 in Shelton's book with regard to what you know about Roman religion, Roman families, and/or Roman marriages based on the chapters in Shelton's book that we have read on these three topics.
- Songs (and videos) are reflective of the cultures that they come from. Compare/contrast the marriage song by Catullus on pages 40-43 in Shelton's book with the music video by Carly Rae Jepsen "Call Me Maybe" at the URL: <http://www.youtube.com/watch?v=fWNaR-rxAic&feature=relmfu>.